Werther

Drame lyrique

DE

J. MASSENET

Bouquet de Mélodies

POUR

PIANO

PAR

J. A. ANSCHÜTZ

Piano à deux mains, Prix : 7f 50 — *Piano à quatre mains*, Prix : 9f

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WERTHER

Drame lyrique de

J. MASSENET.

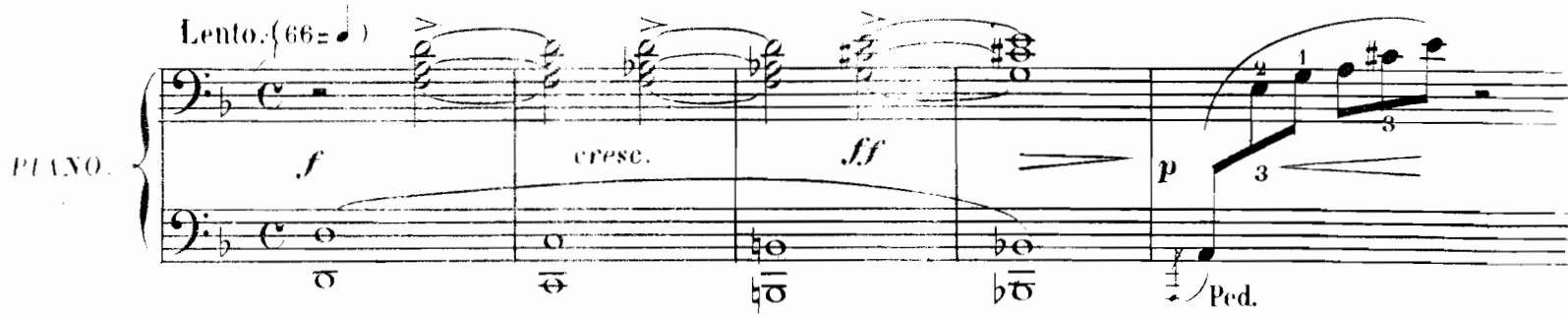
BOUQUET DE MÉLODIES

TRANSCRIT A 4 MAINS

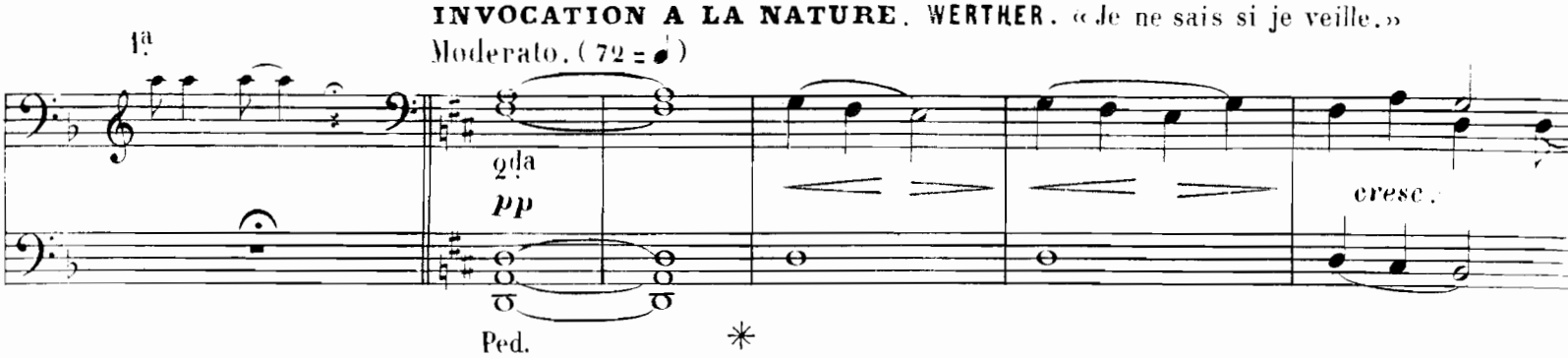
J. A. ANSCHÜTZ.

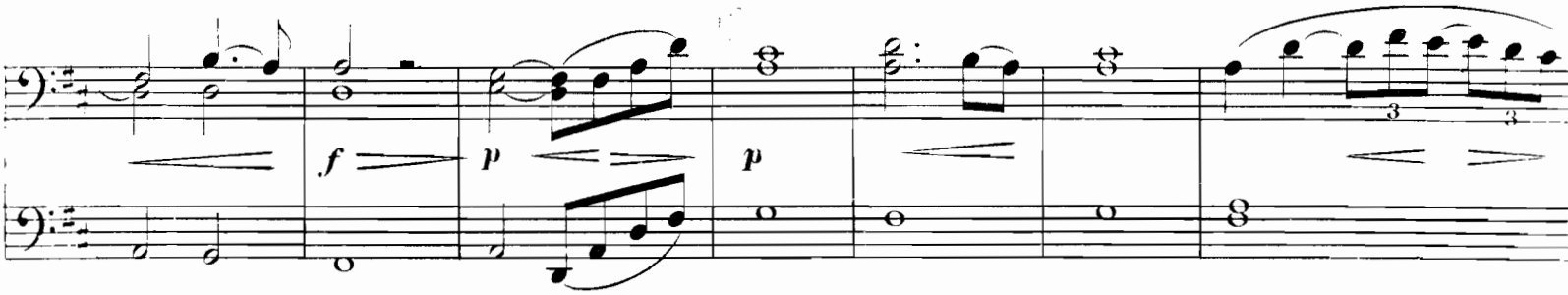
PRÉLUDE.

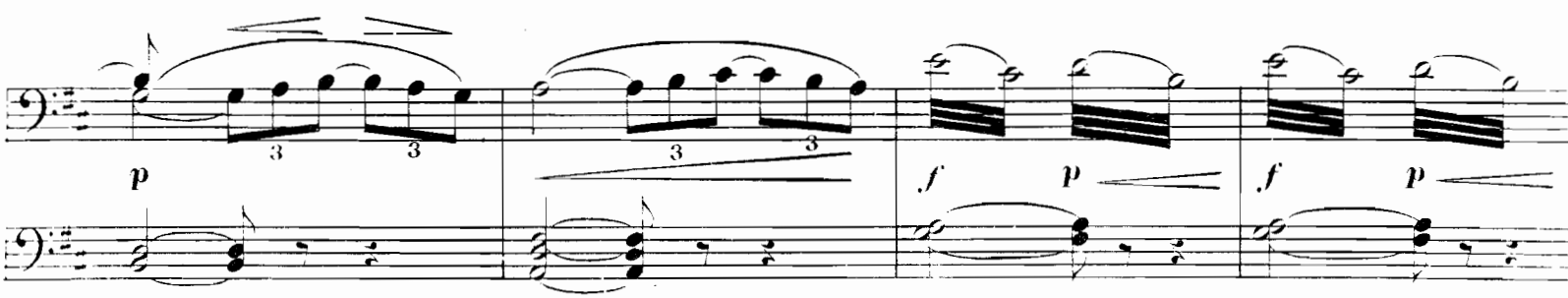
SECONDA.

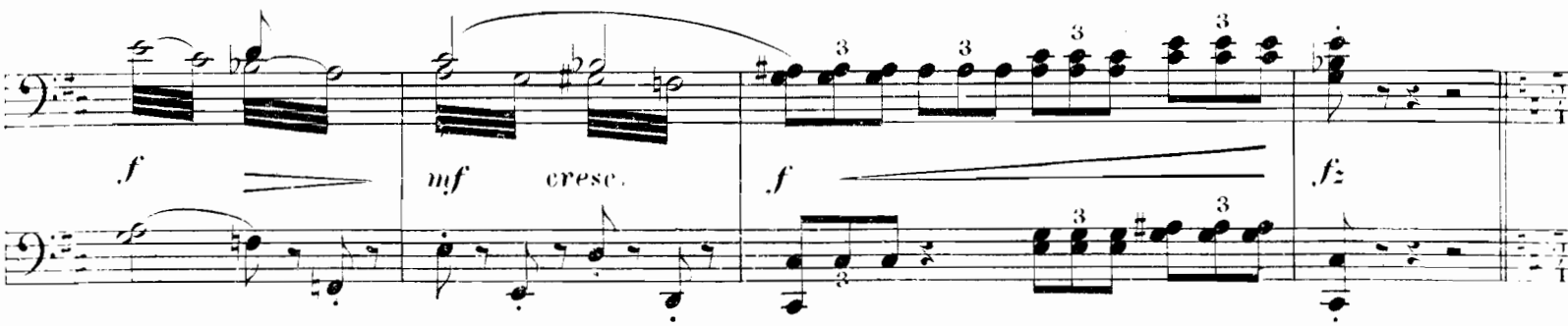


INVOCATION A LA NATURE. WERTHER. « Je ne sais si je veille. »









WERTHER

Drame lyrique de

J. MASSENET.

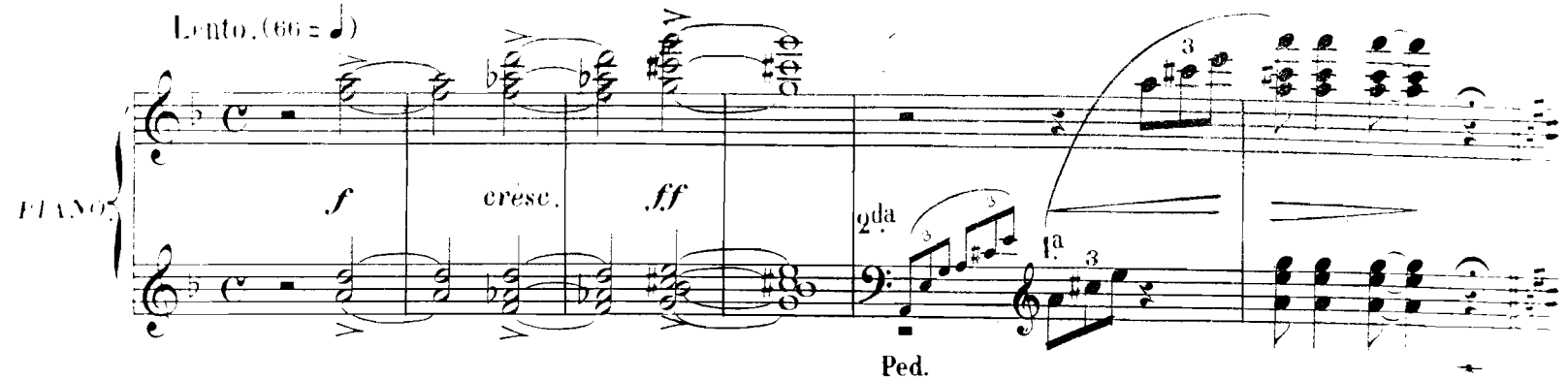
BOUQUET DE MÉLODIES

J. A. ANSCHUTZ.

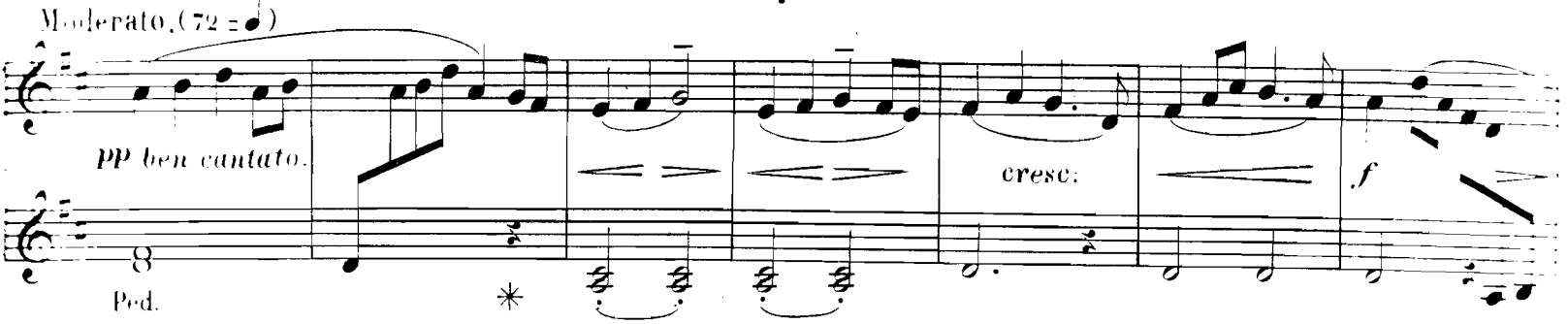
TRANSCRIT A 4 MAINS

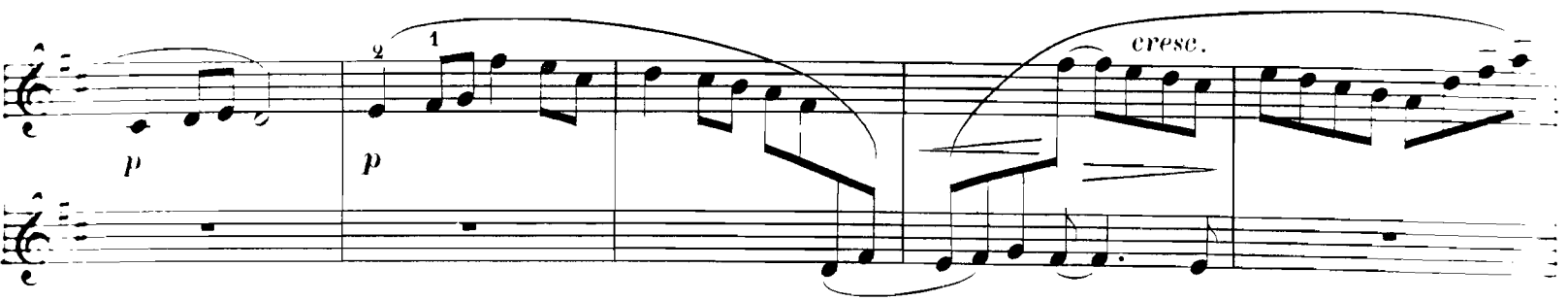
PRIMA.

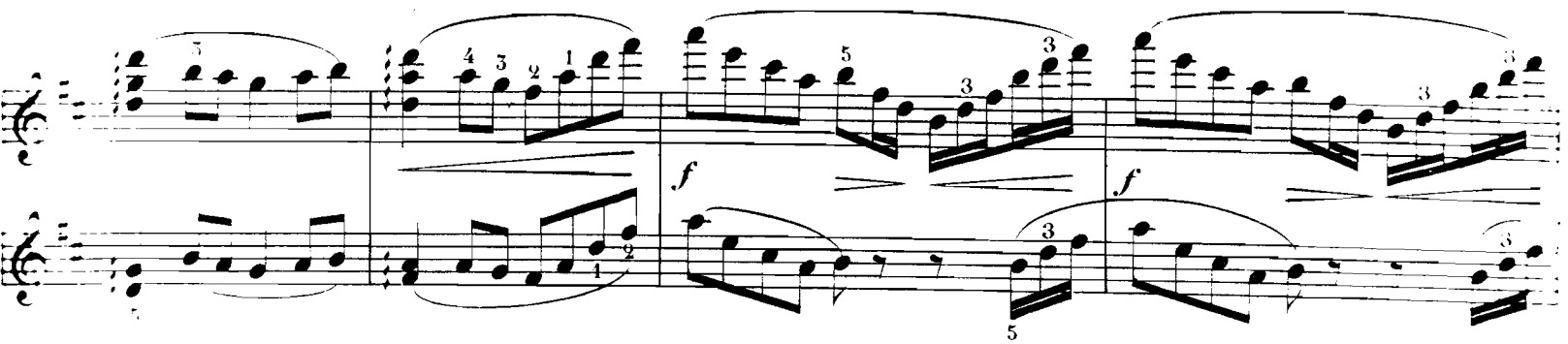
PRÉLUDE.

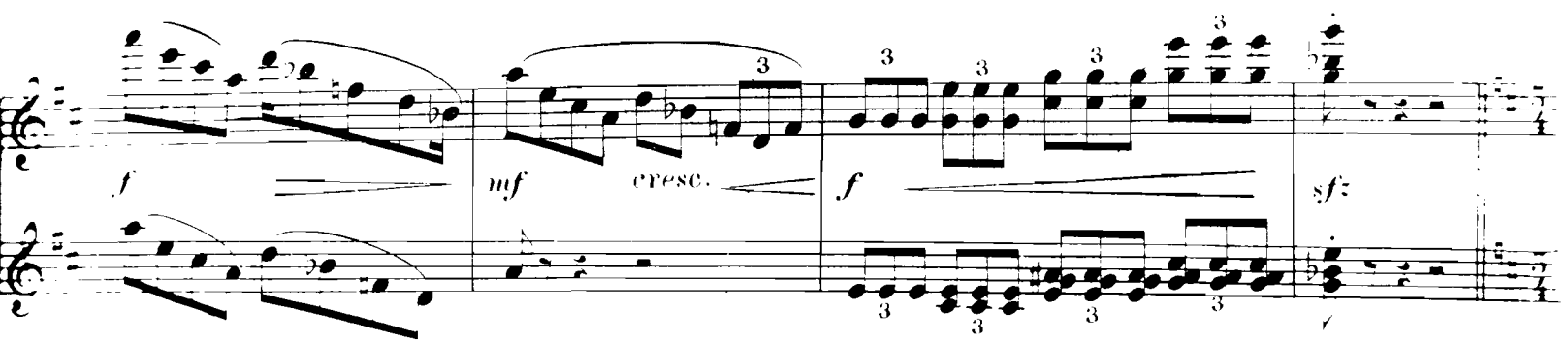


INVOCATION A LA NATURE. WERTHER. « Je ne sais si je veille. »





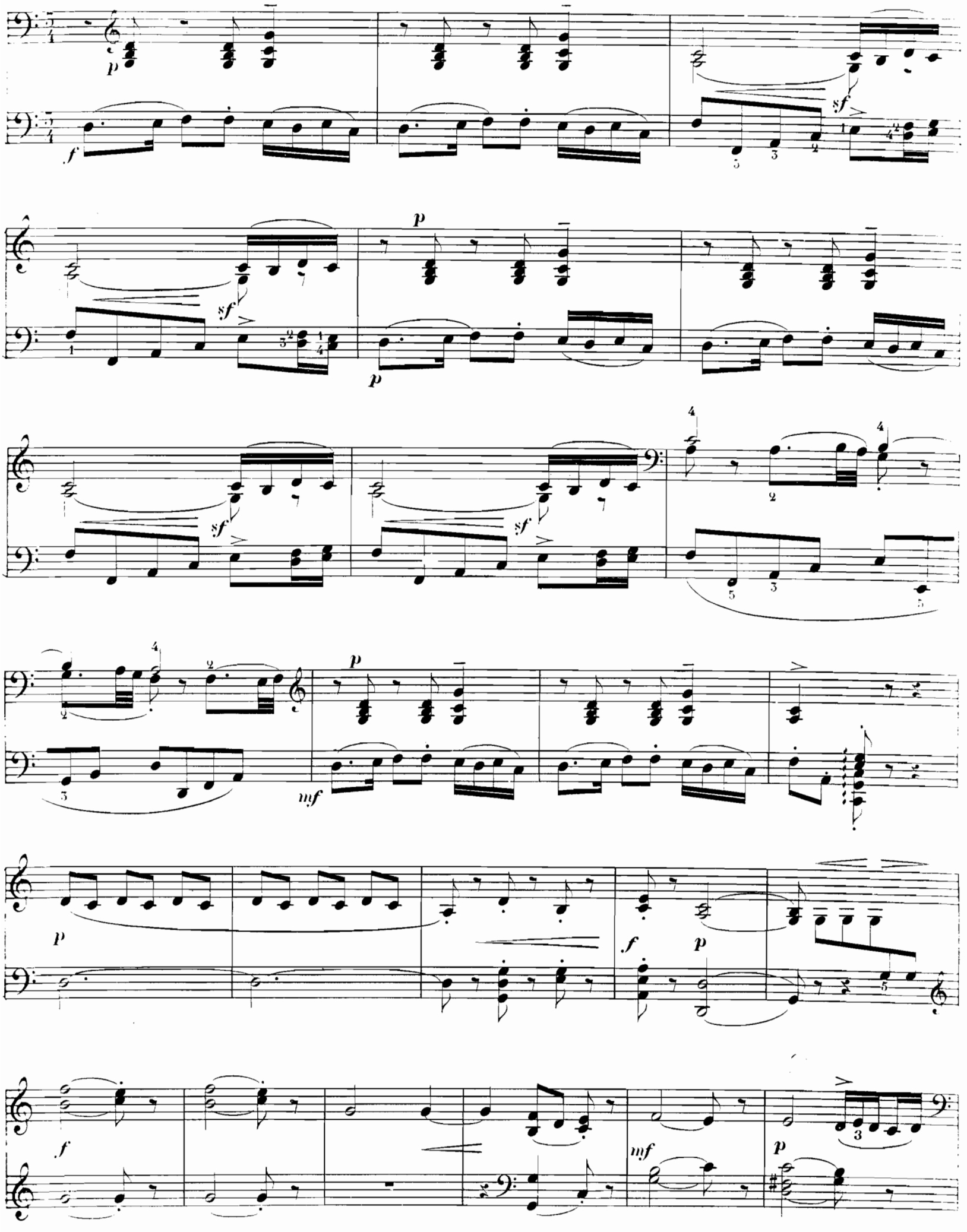




SECONDA.

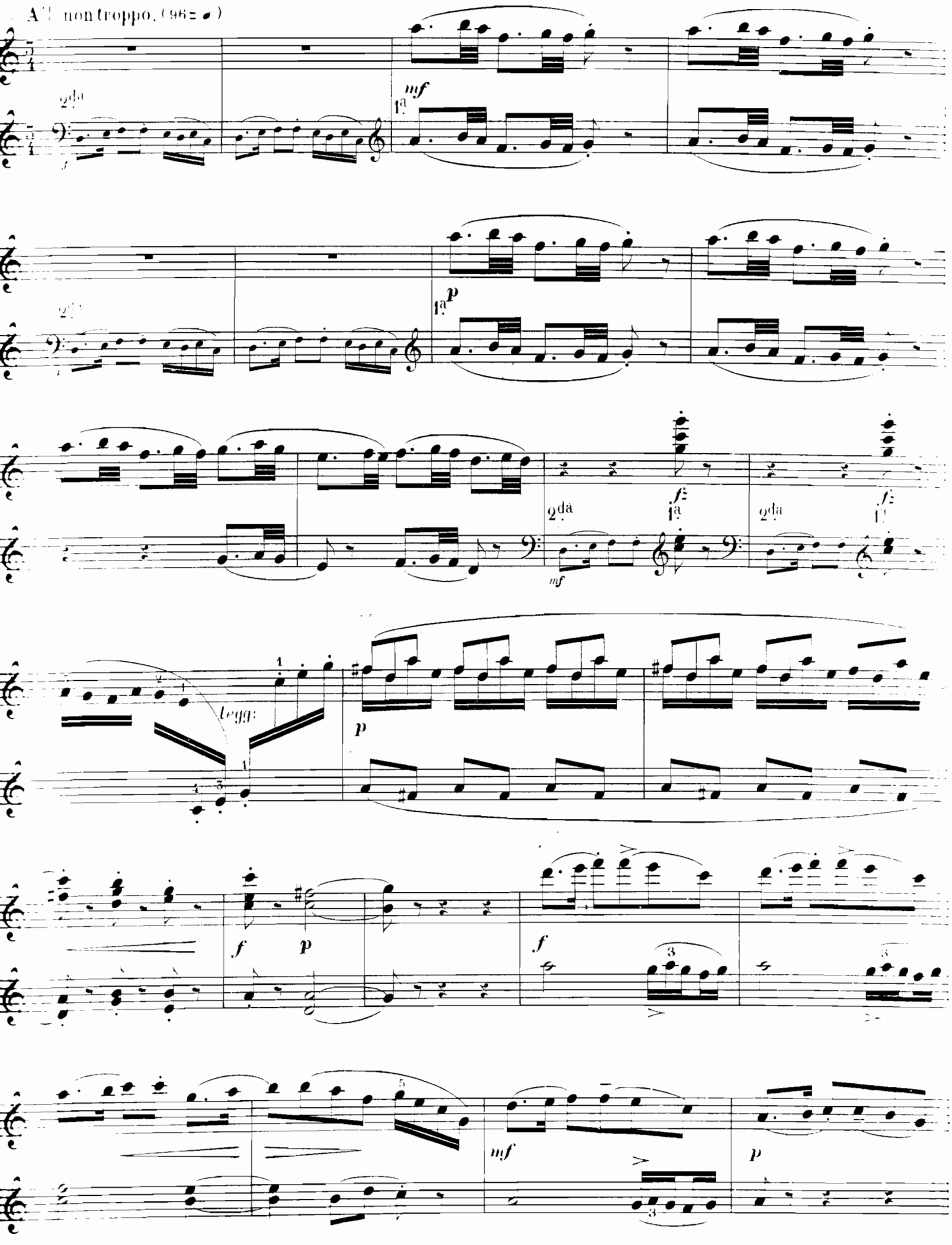
JOHANN: « Eh! mais, j'y pense, vous chantez Noël. »

All.° non troppo. (96 = ♩)



COHANN. « Eh! mais j'y pense, vous chantez No[illegible]

All non troppo. (96 = 𝅗𝅥)



SECONDA.

Poco a poco agitato.

DÉSOLATION DE WERTHER.

Agitato. (160 = ♩)

cresc.

sf

« J'aurais sur ma poitrine pressé la plus divine. »

p

ben cantato.

cresc.

f

p

f

tranquillo.

mf

pp

ben cantato.

suivez.

cresc.

Poco a poco agitato.

cresc.

«J'aurais sur ma poitrine, pressé la plus divine.»

Agitato. (160=♩)

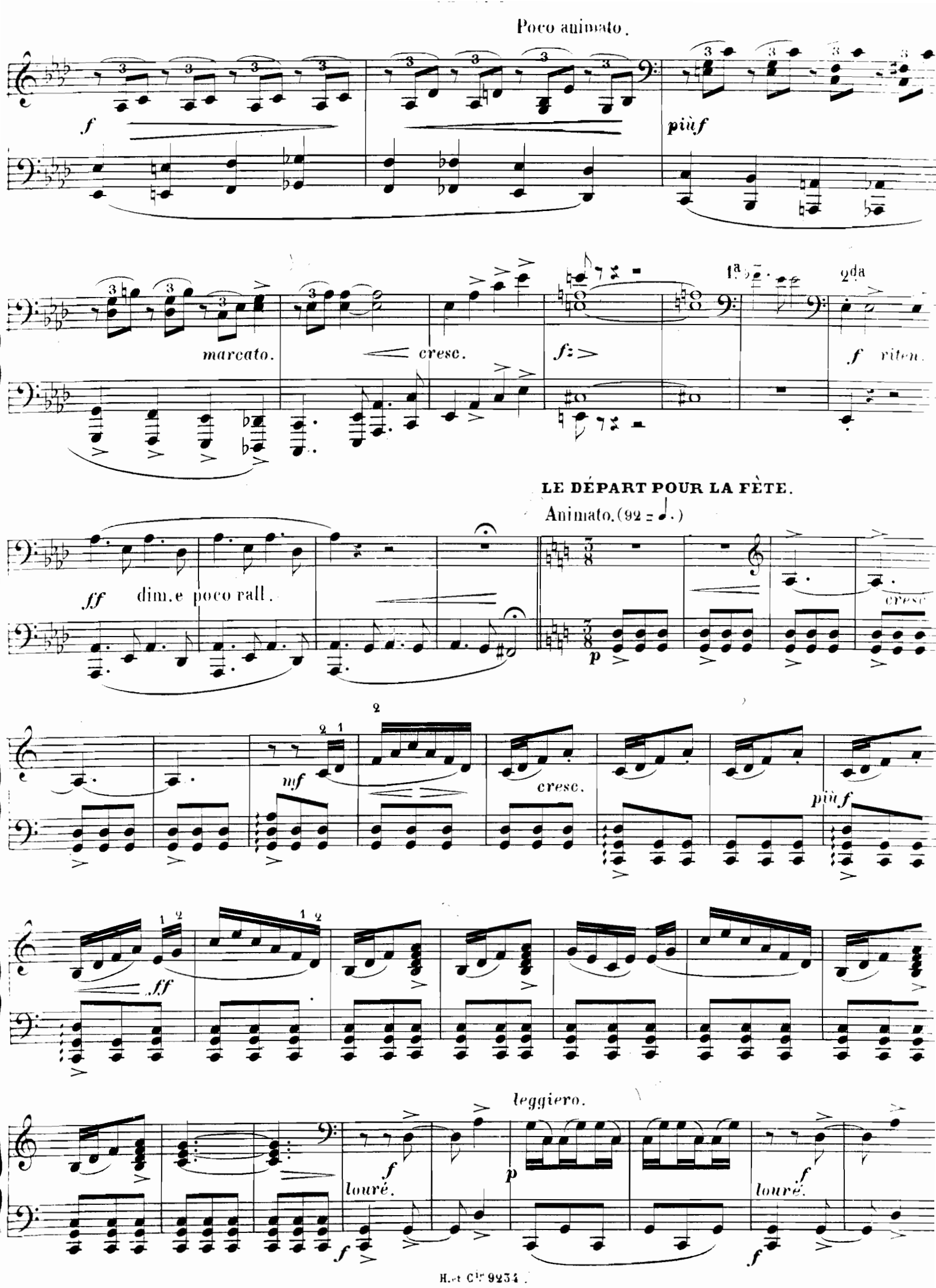
sf. f f

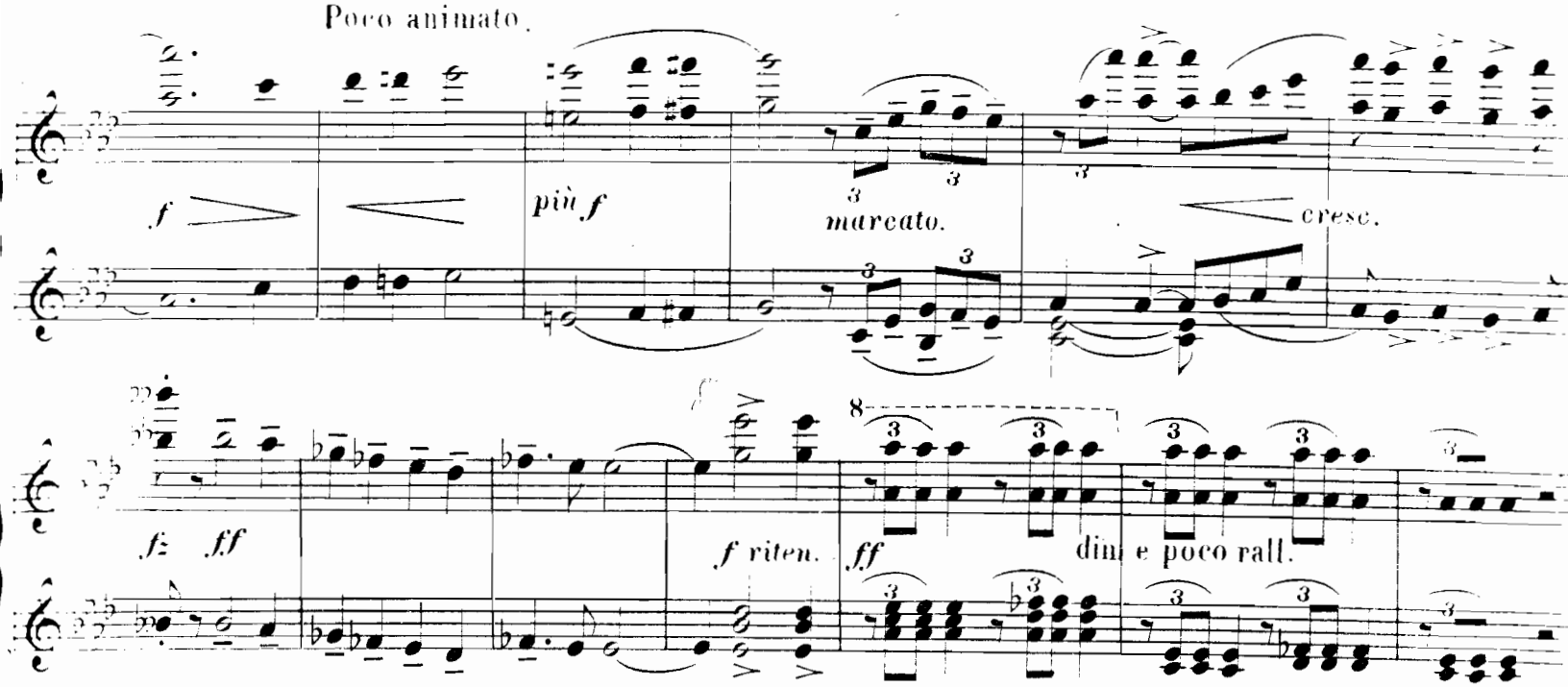
con slancio.

mf

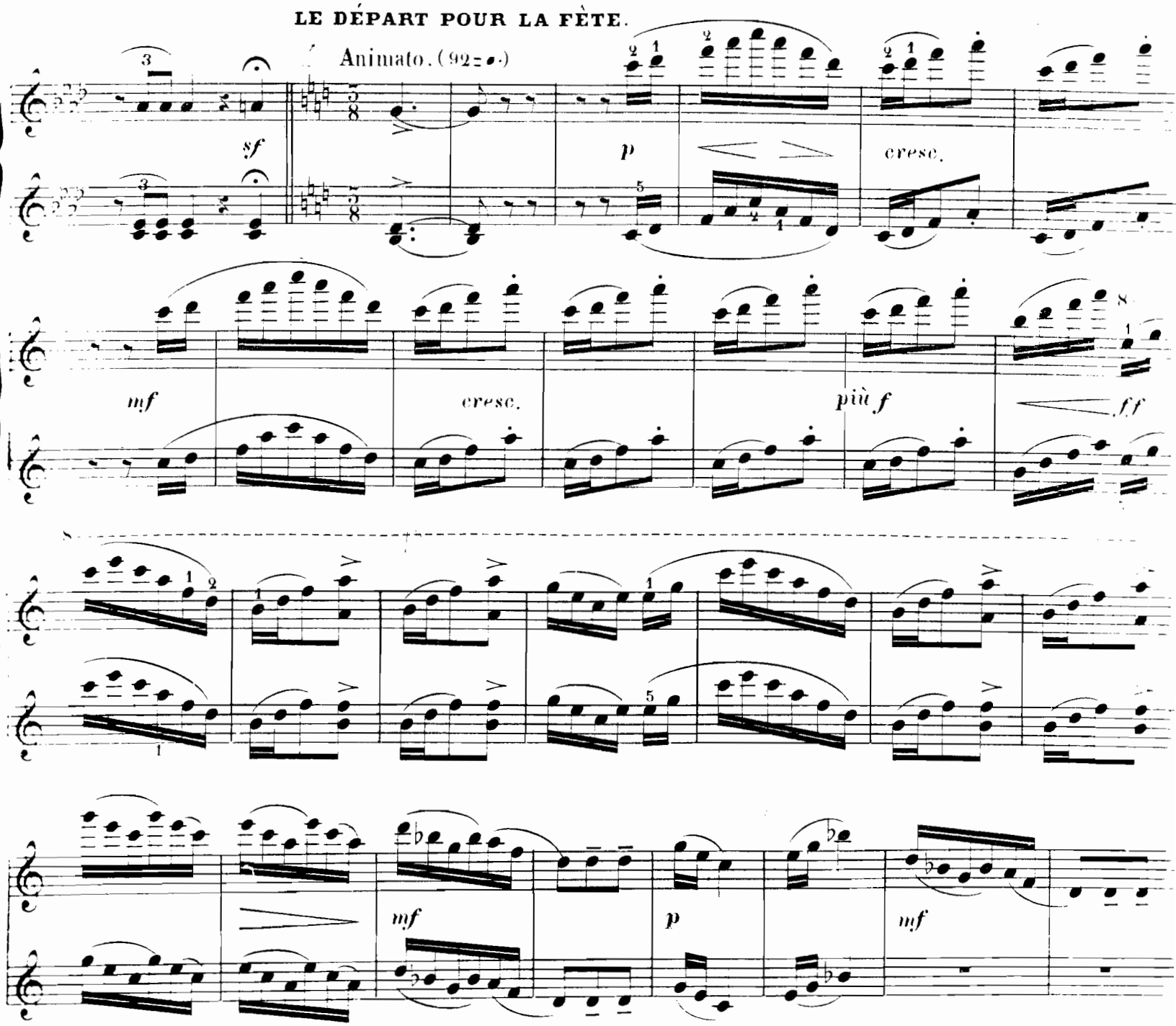
tranquillo.

espressivo.


Poco animato.
f
più f
marcato.
cresc.
f:
1a
2da
f riten.
LE DÉPART POUR LA FÊTE.
Animato. (92 = ♩.)
ff
dim.e poco rall.
p
cresc
mf
cresc.
più f
fff
leggiero.
f
louré.
p
f
louré.
f



LE DÉPART POUR LA FÊTE.



leggiero.

p

poco a poco dim.

p

SCÈNE DE LA DÉCLARATION. « Il faut nous séparer. »

Lent. *très calme.* (63 = ♩.)

Poco rit.

p ben cantato e sostenuto.

Poco rit.

più f

p

dim.

1° tempo.

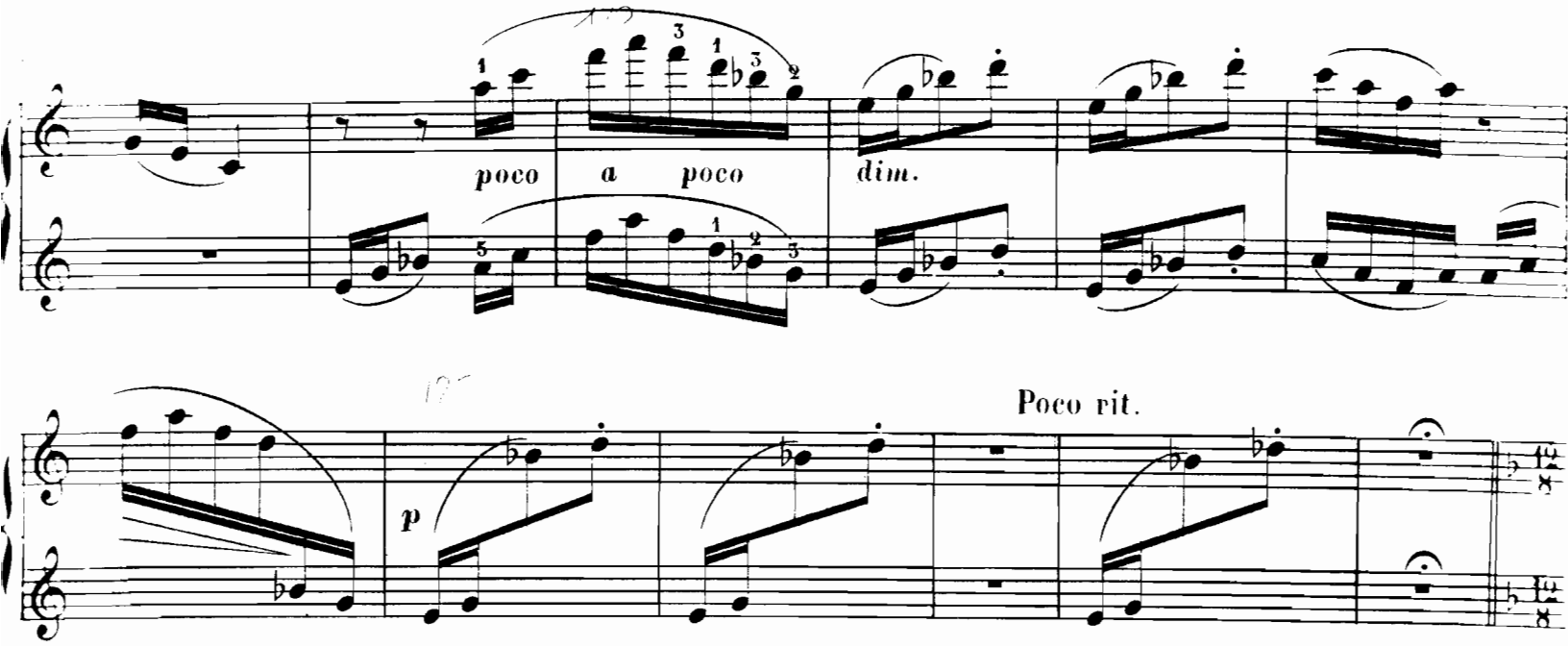
p

Poco animato.

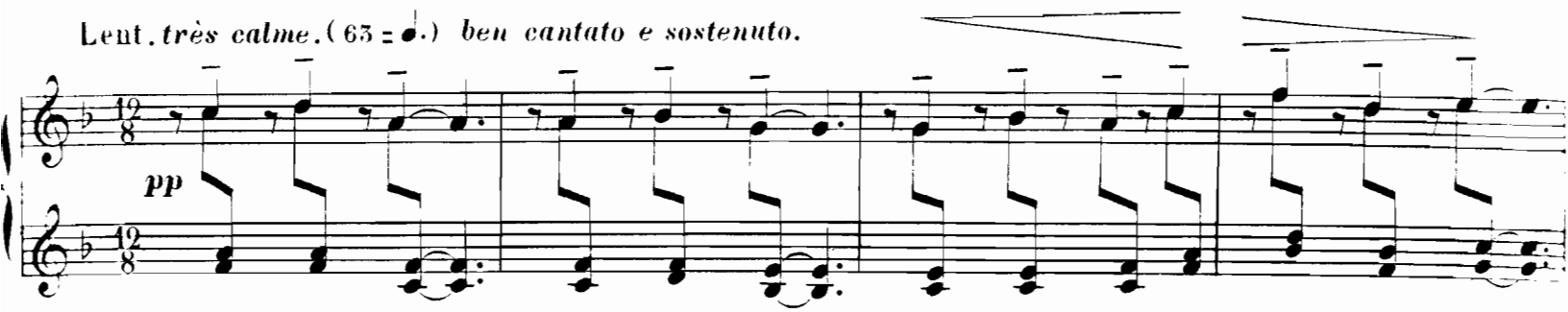
f

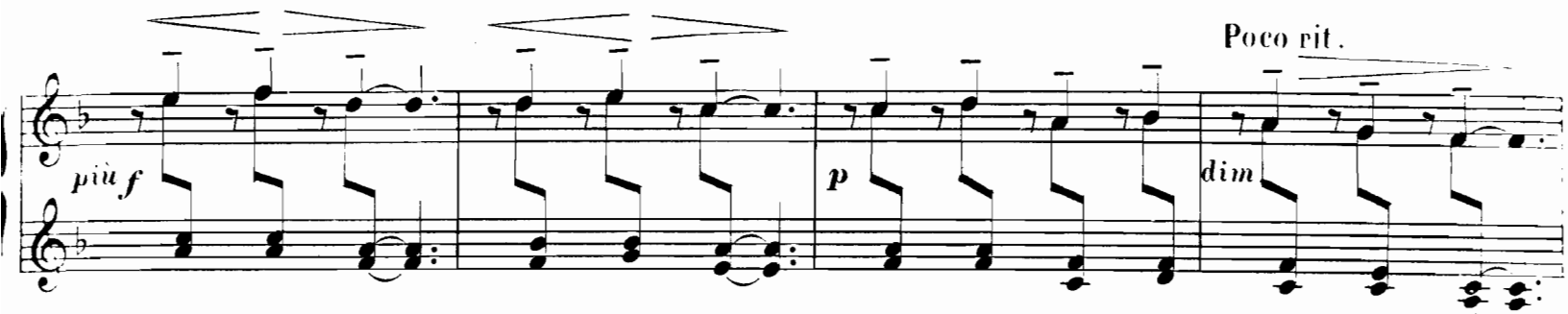
Lento, espressivo.

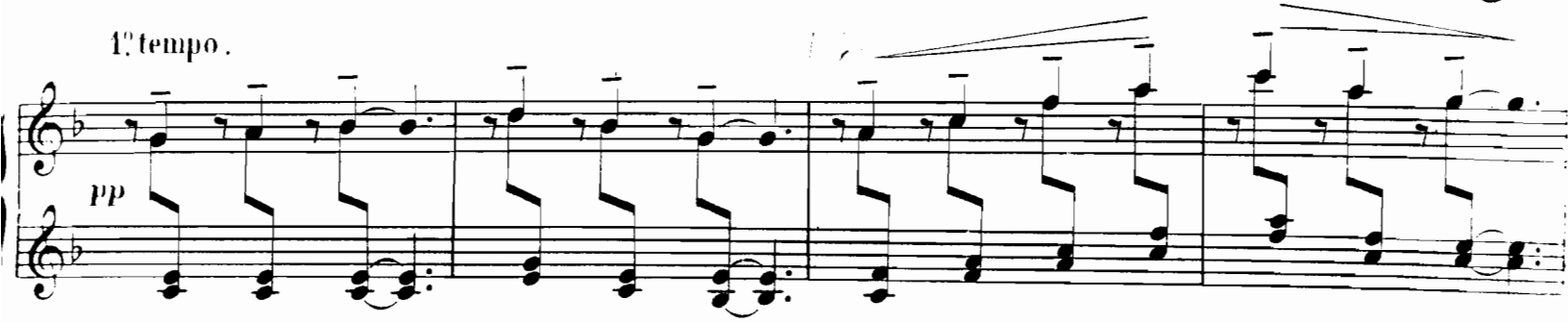
pp

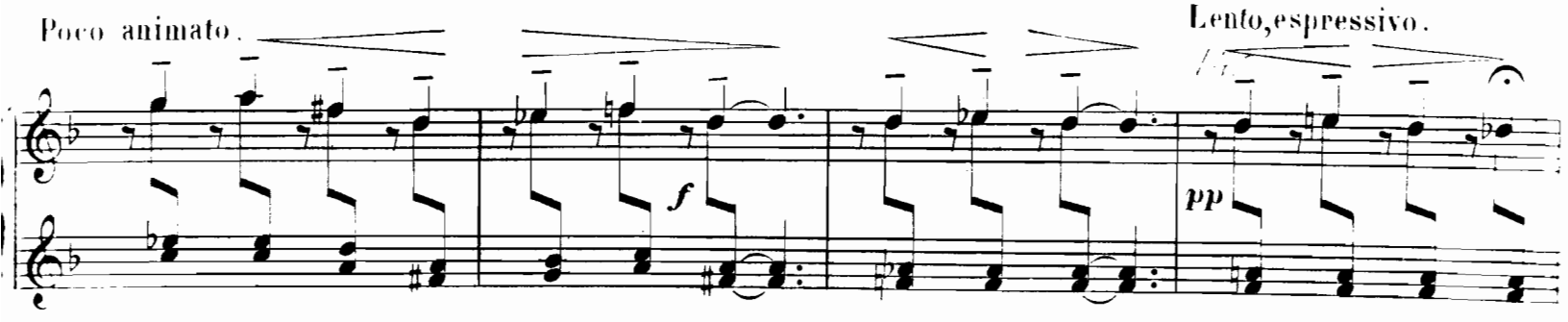


SCÈNE DE LA DÉCLARATION: « Il faut nous séparer. »

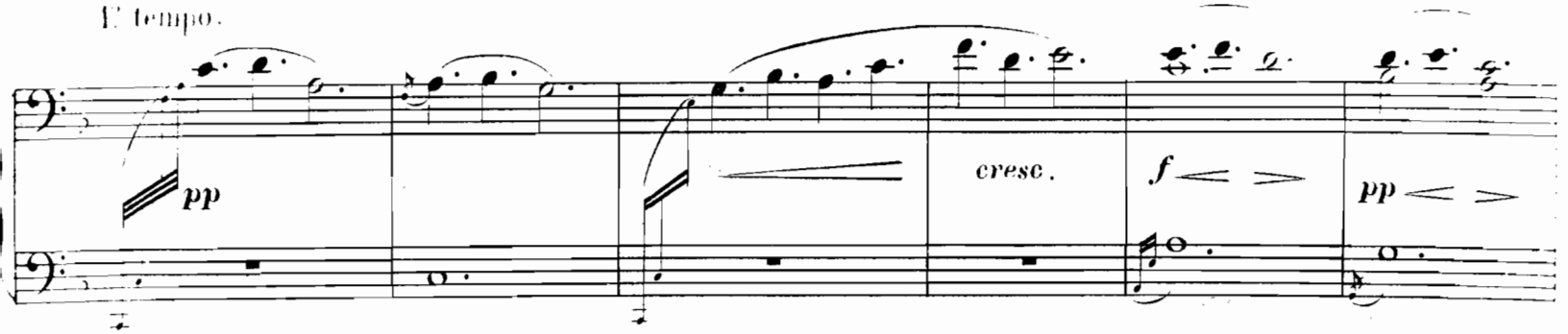




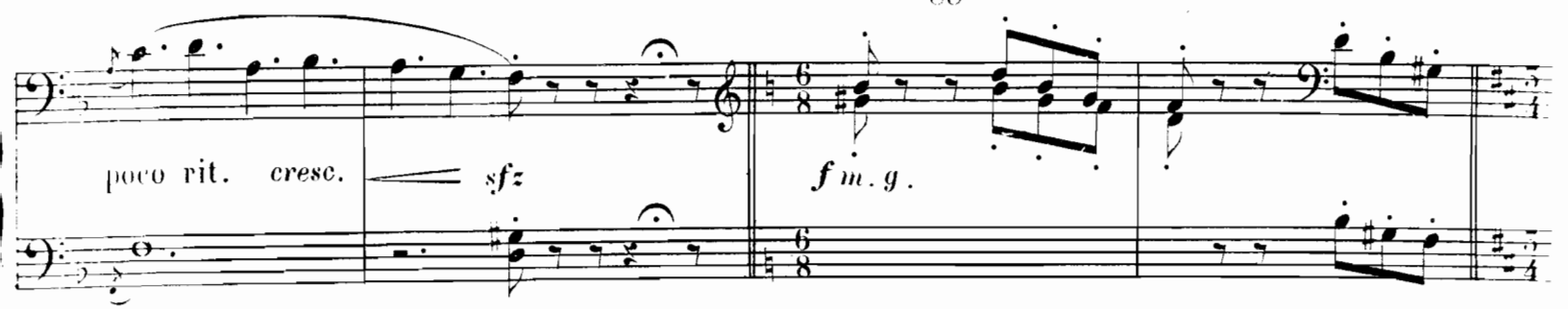




I° tempo.

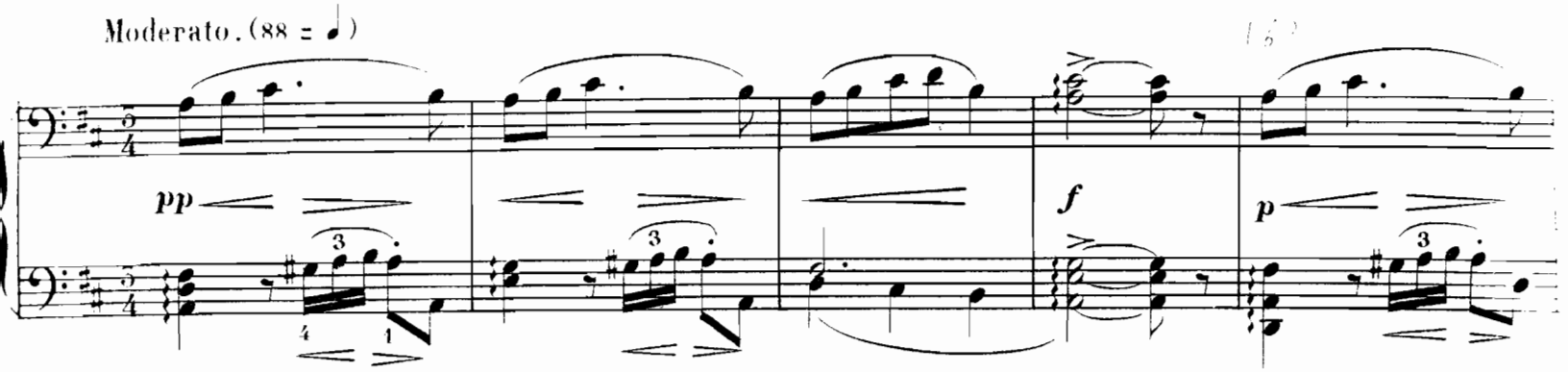


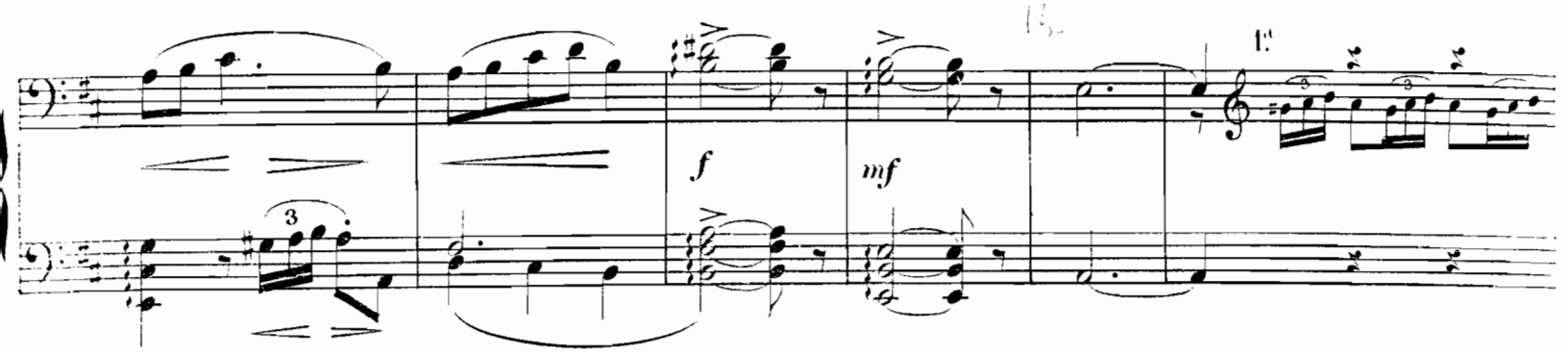
Animato e leggiero. (112 = ♩.)

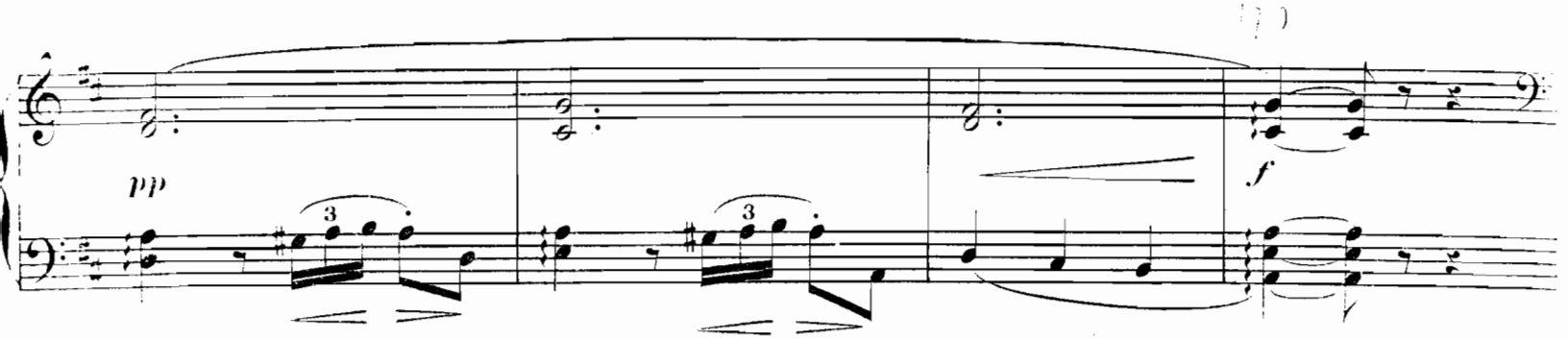


LARMES ET SOURIRES: SOPHIE. «Ce qu'il faut, c'est rire.»

Moderato. (88 = ♩)







I° tempo.

p

cresc.

f

pp

Poco rit.

cresc.

sfz

Animato e leggiero. (112 = ♩.)

f

LARMES ET SOURIRES: SOPHIE. «Ce qu'il faut, c'est rire»

Moderato. (88 = ♩)

pp

f *p*

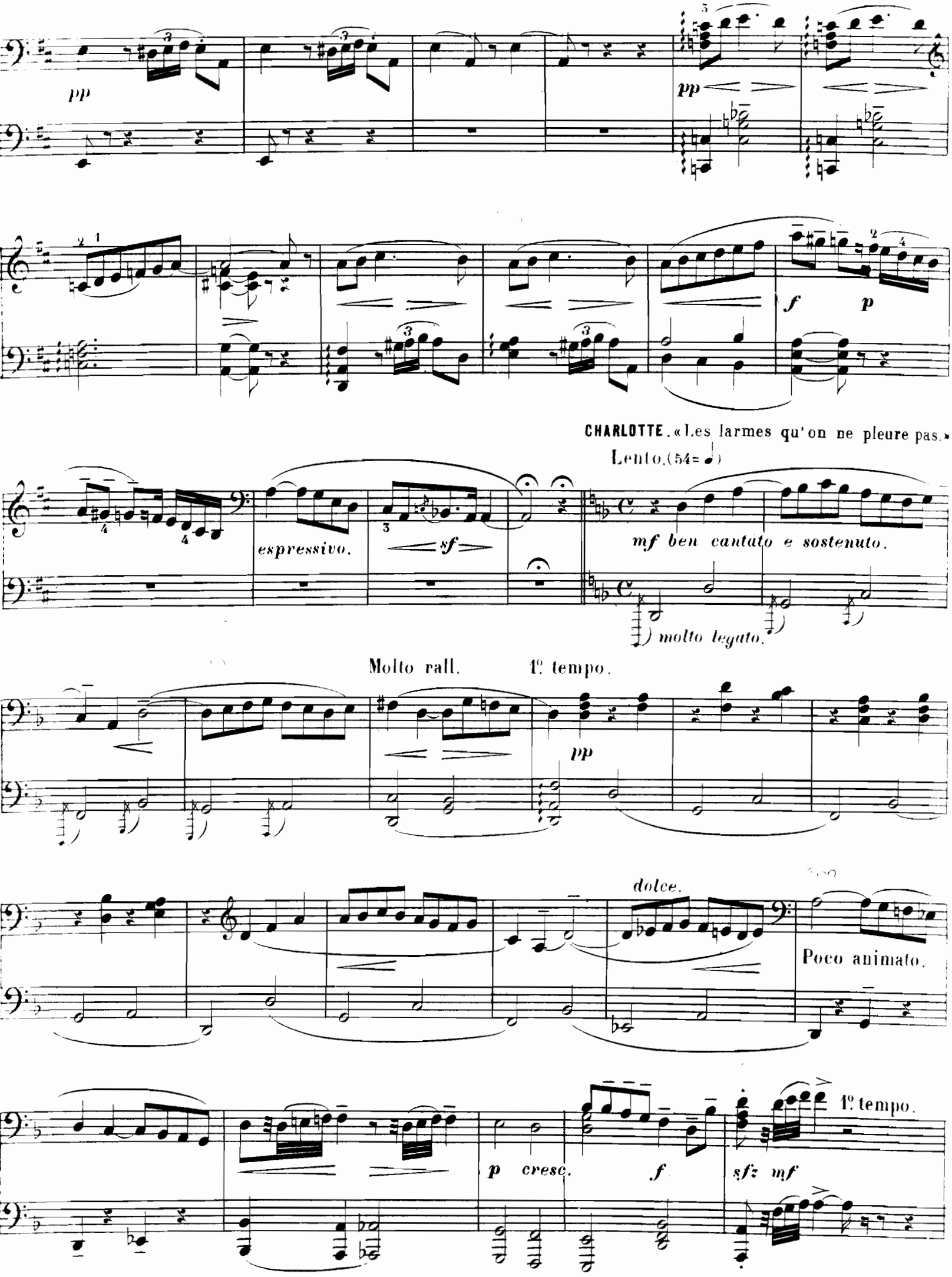
f *p*

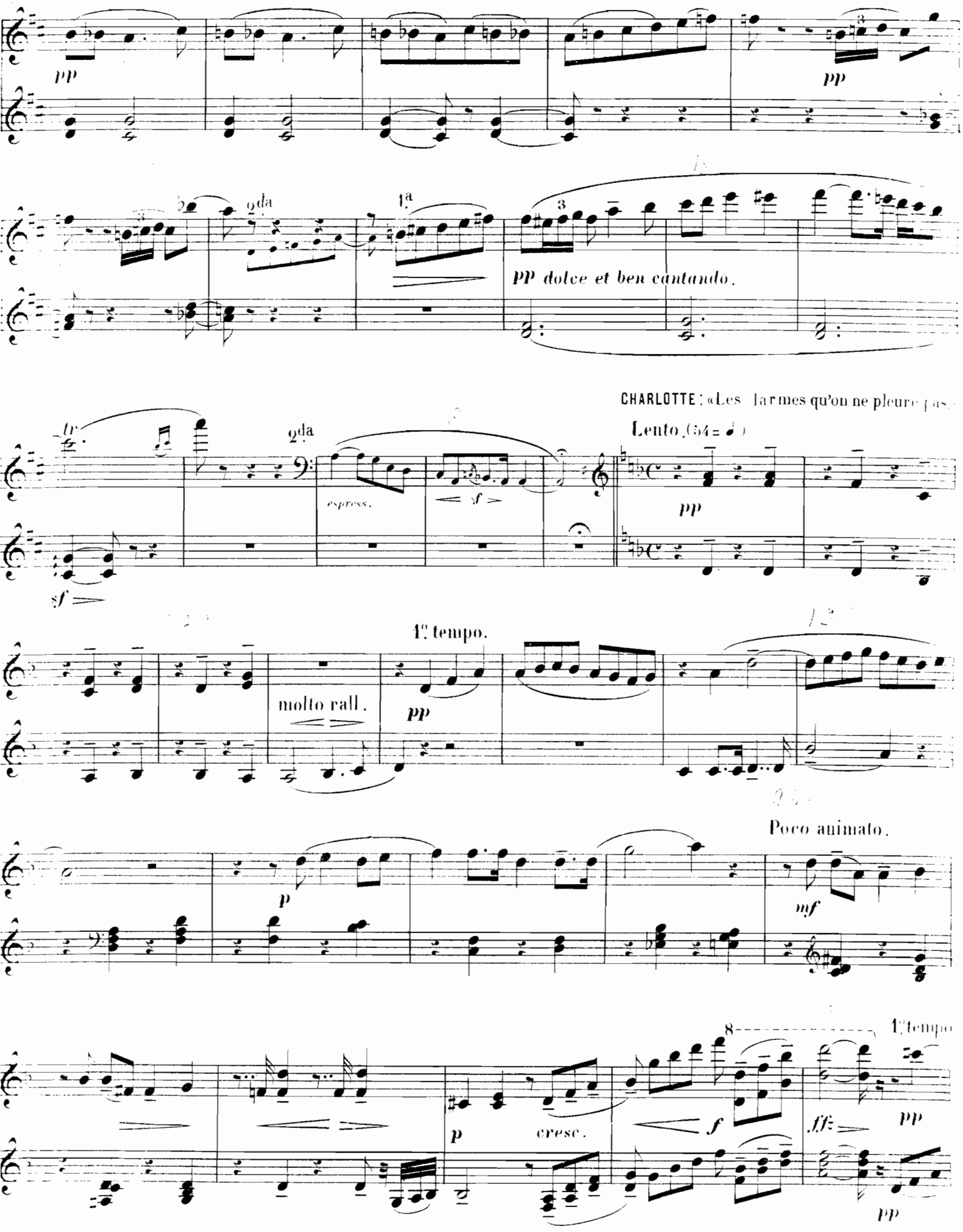
mf *p*

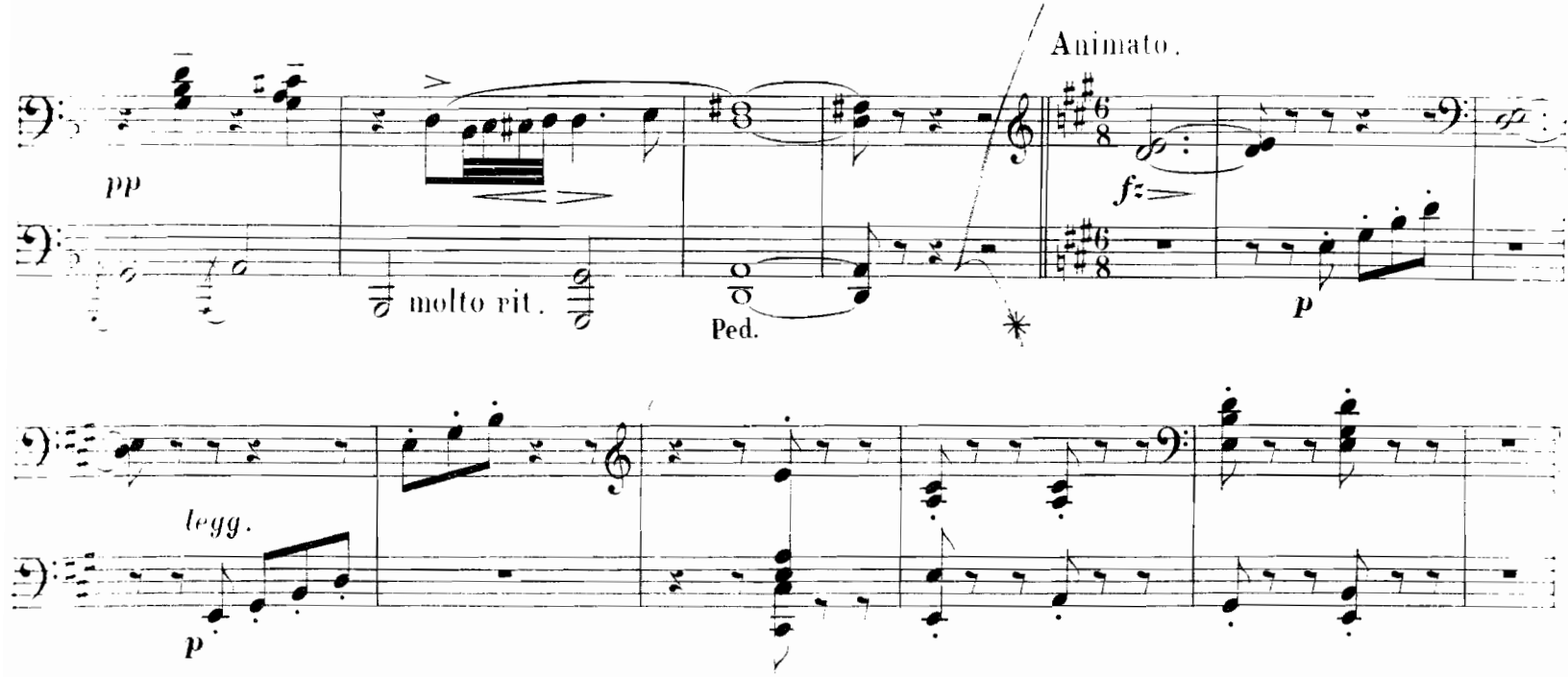
dim.

pp

f *p*

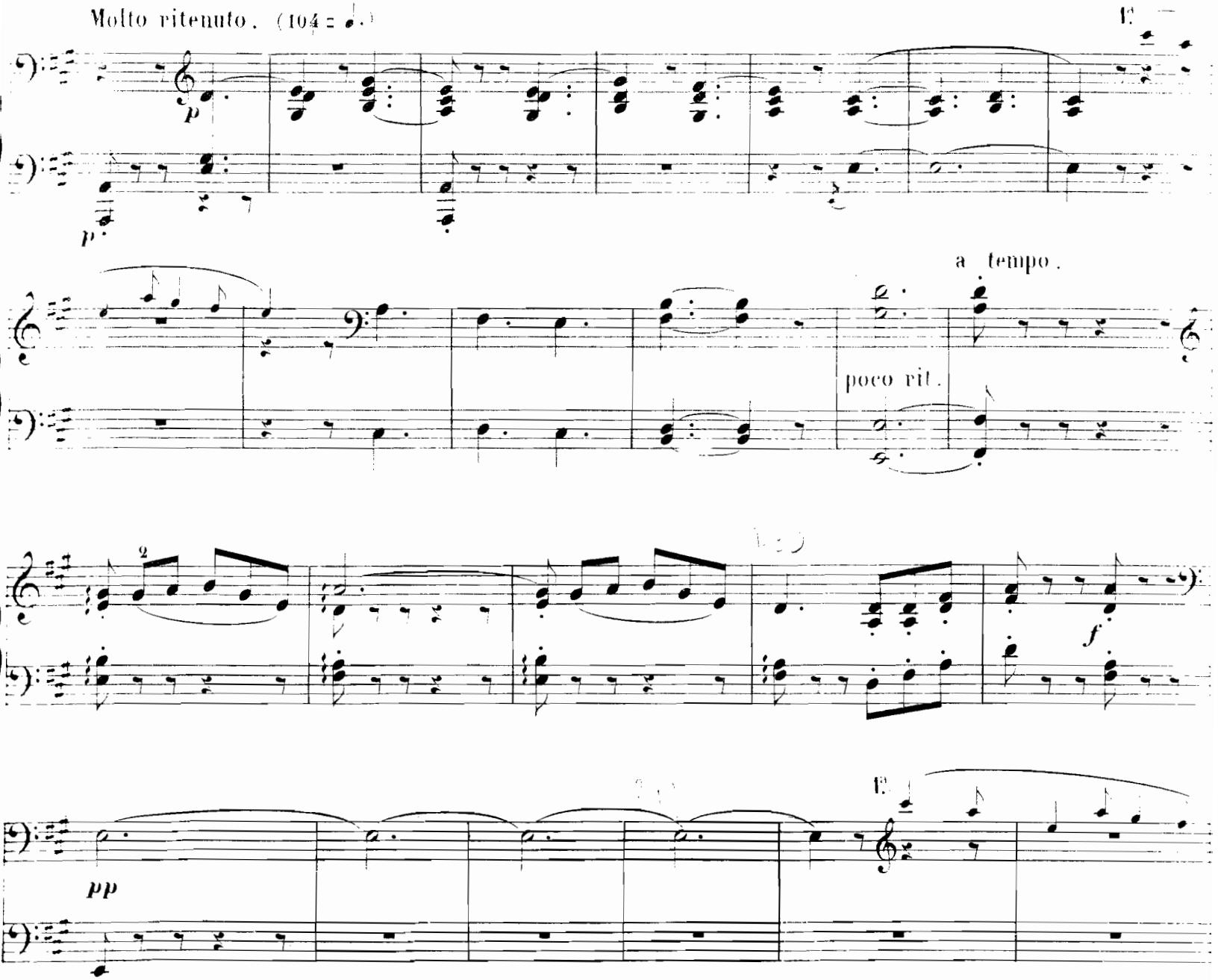

pp
pp
f
p
CHARLOTTE. « Les larmes qu'on ne pleure pas. »
Lento. (54= ♩)
espressivo.
sf
mf ben cantato e sostenuto.
molto legato.
Molto rall.
1° tempo.
pp
dolce.
Poco animato.
1° tempo.
p cresc.
f
sfz mf

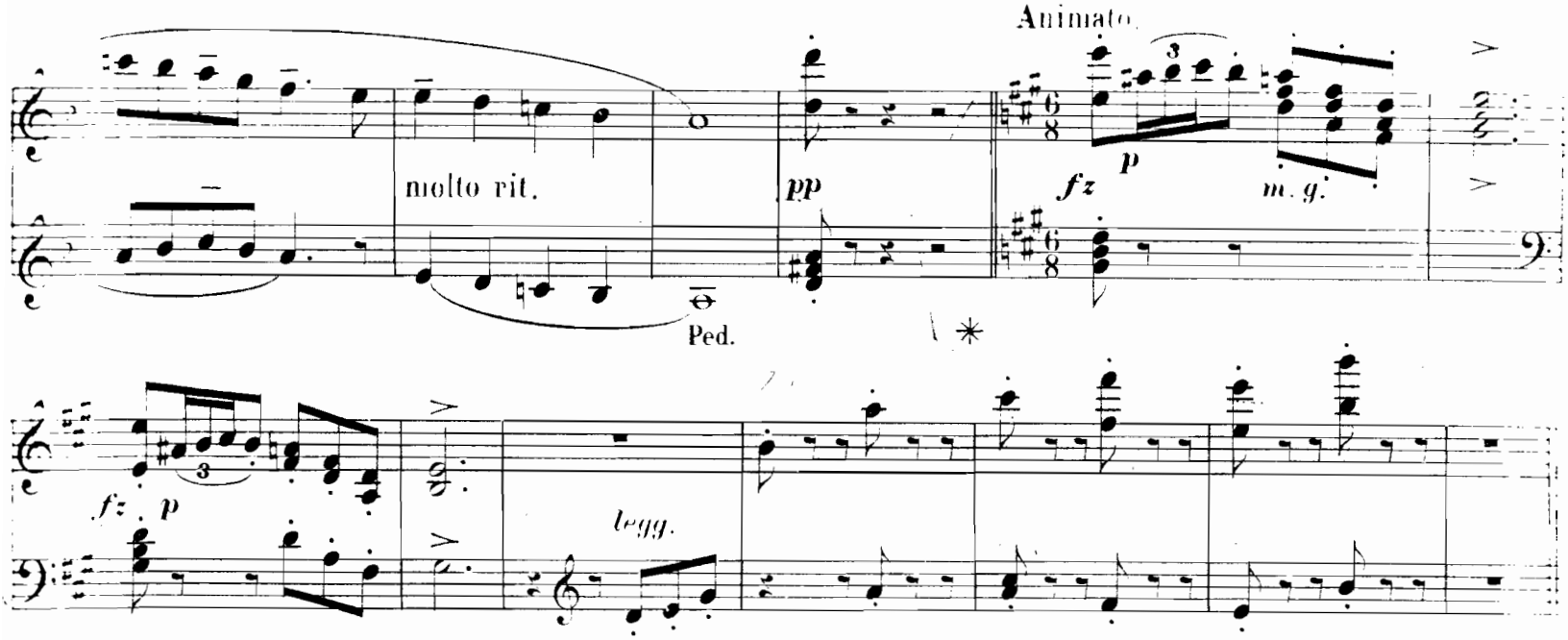

pp
pp
2da
1a
pp dolce et ben cantando.
CHARLOTTE: «Les larmes qu'on ne pleure pas»
2da
espress.
sf
Lento. (54 = ♩)
pp
sf
molto rall.
1° tempo.
pp
Poco animato.
p
mf
1° tempo
p
cresc.
f
ff
pp
pp



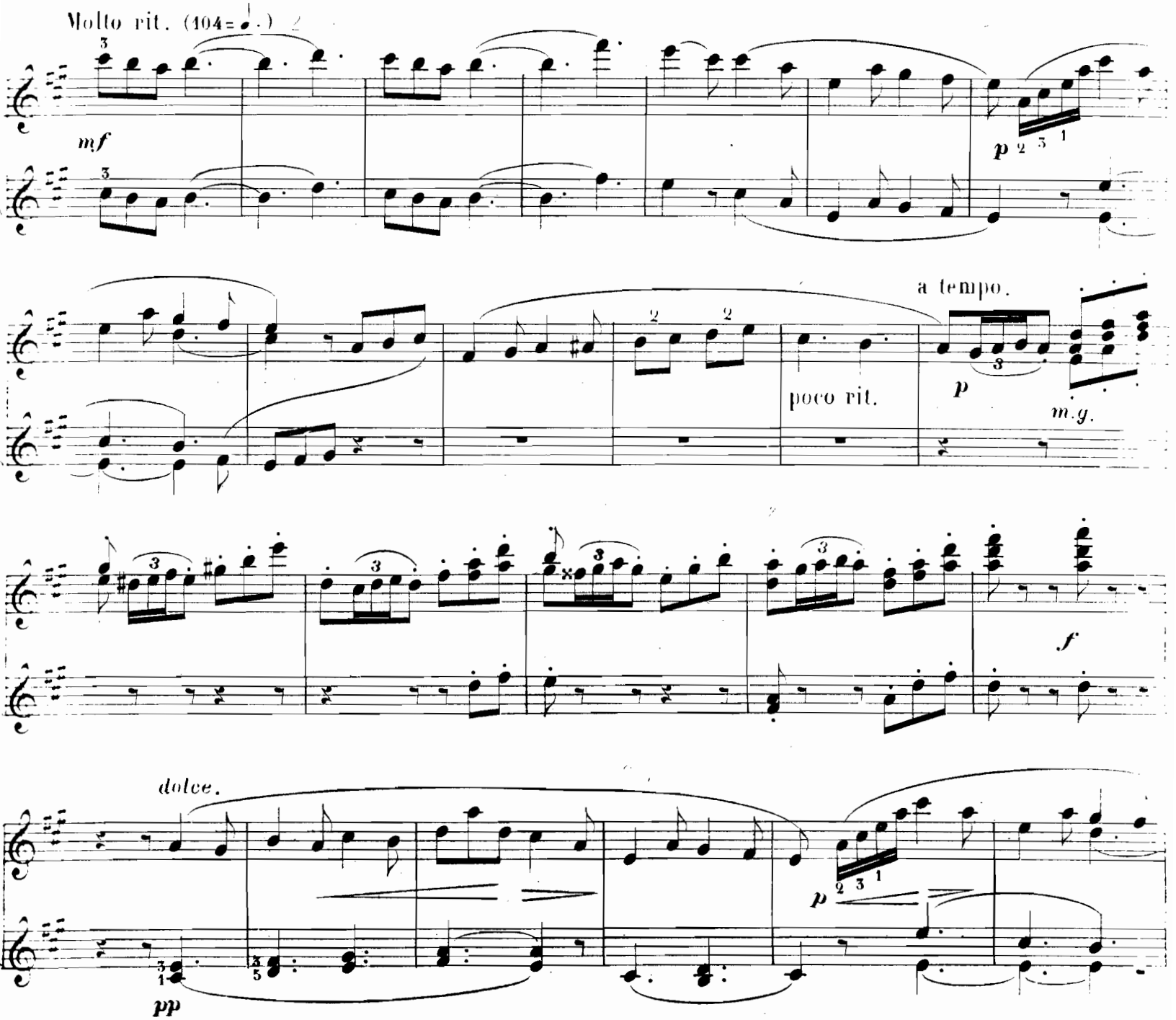
ARIETTE DE SOPHIE.

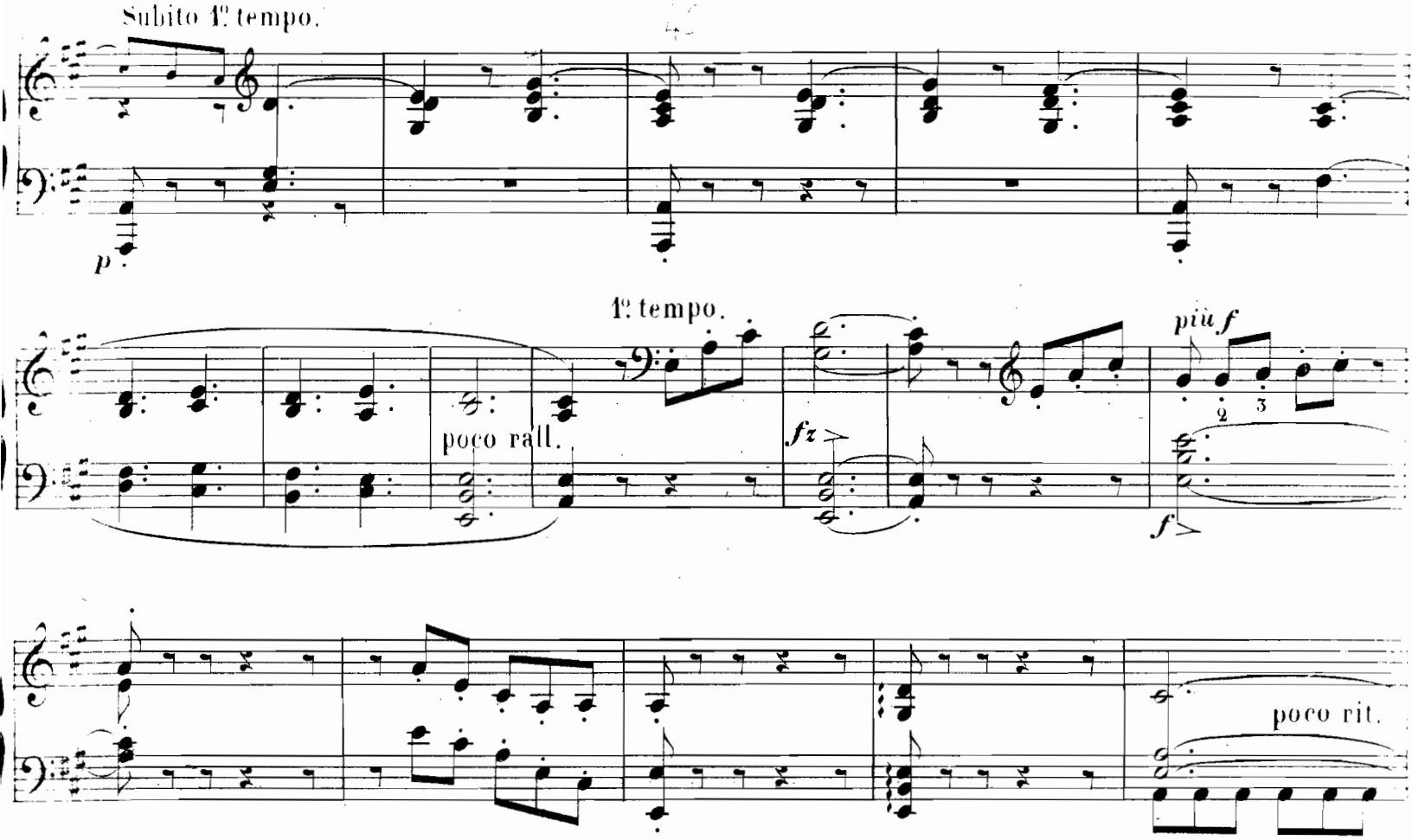
Molto ritenuto. (104 = ♩.)



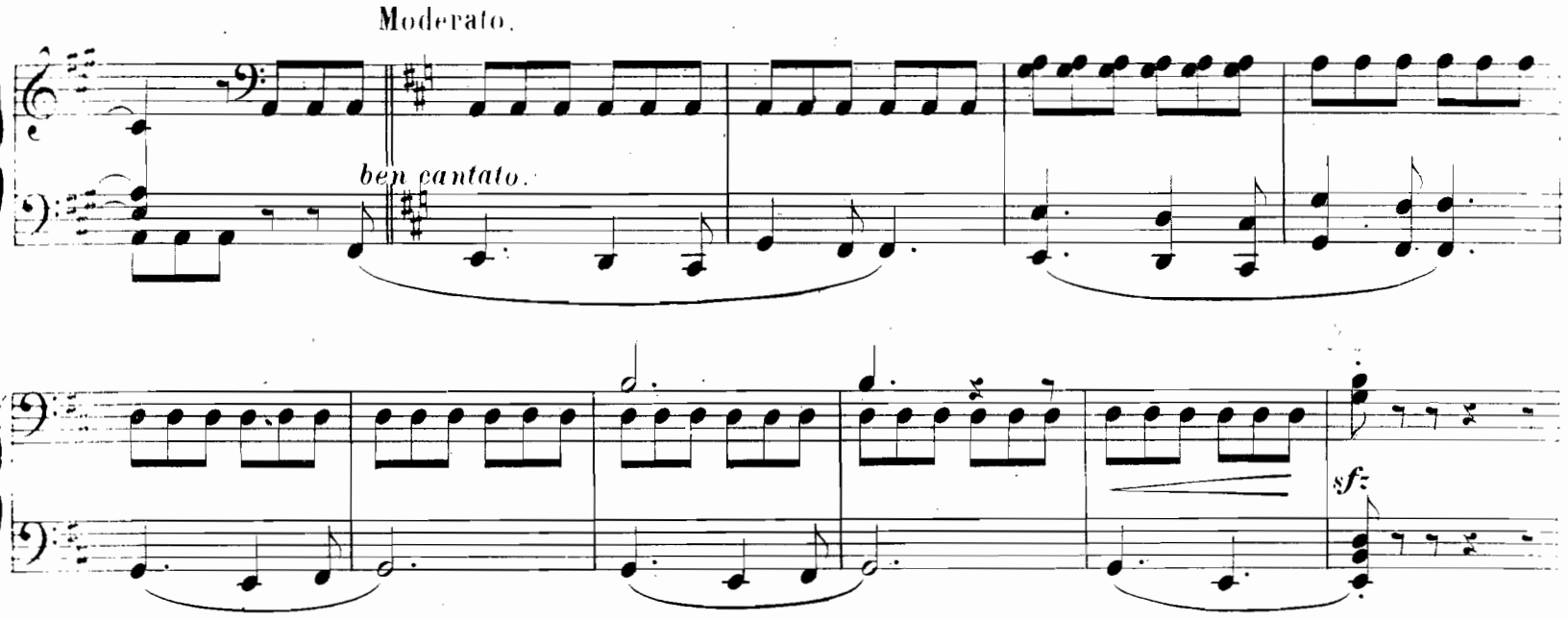


ARIETTE DE SOPHIE.

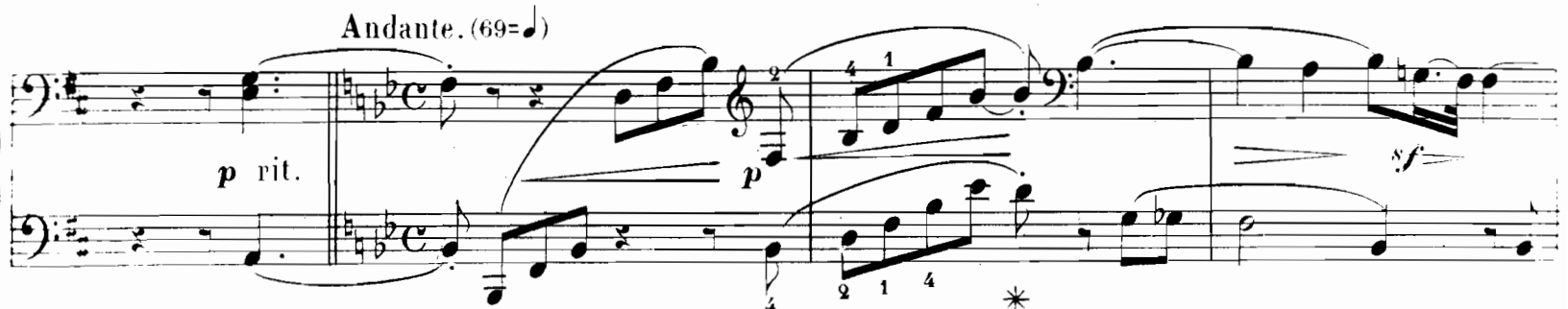




ALBERT. «Mais moi de cette jeune fille»



LE RETOUR DE WERTHER.



Subito I° tempo.

p

mf

1° tempo.

Poco rall.

mf

f

poco rit.

ALBERT. «Mais moi de cette jeune fille»

Moderato.

p ben cantato.

dolce.

LE RETOUR DE WERTHER.

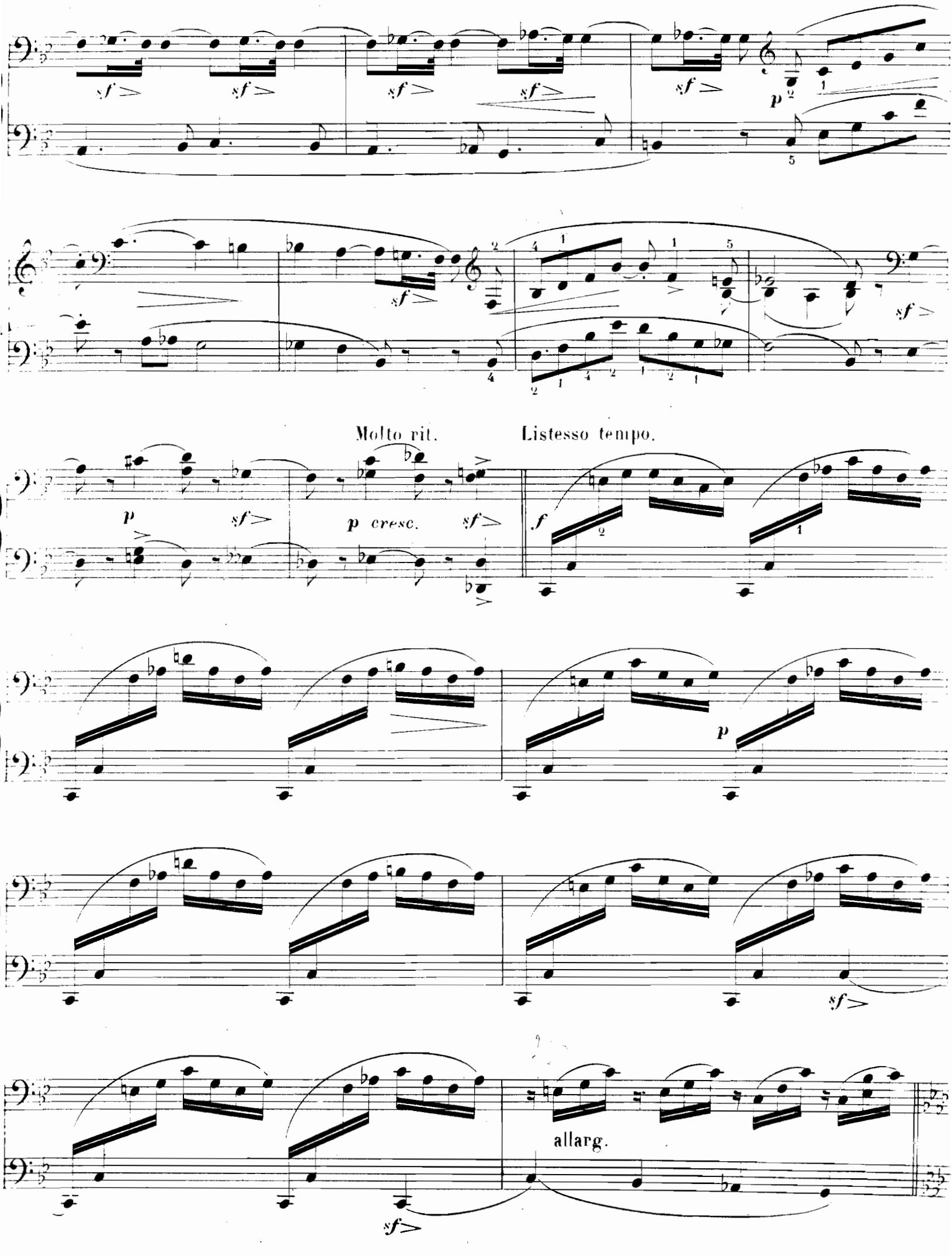
Andante. (69 = ♩)

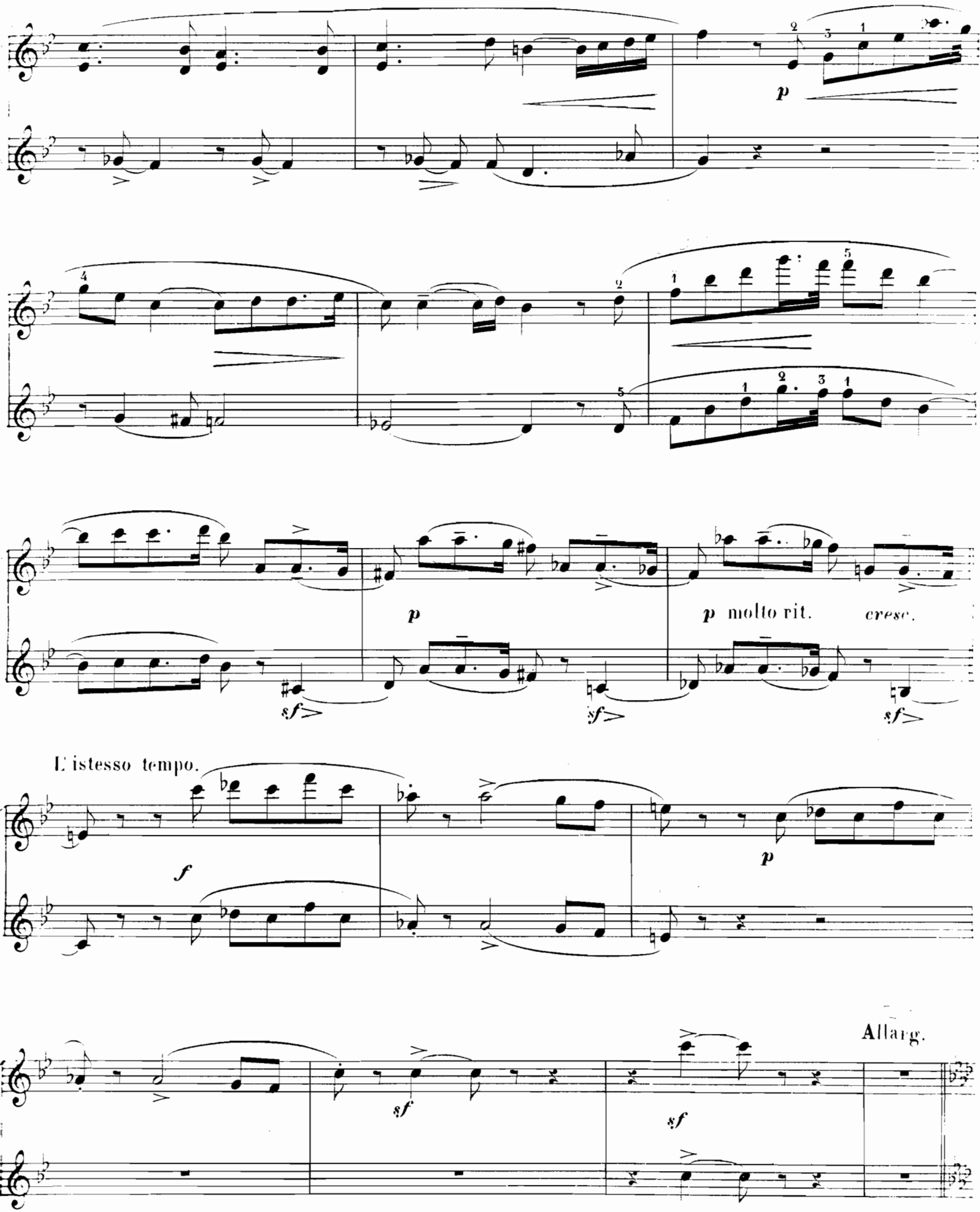
f

p rit.

p

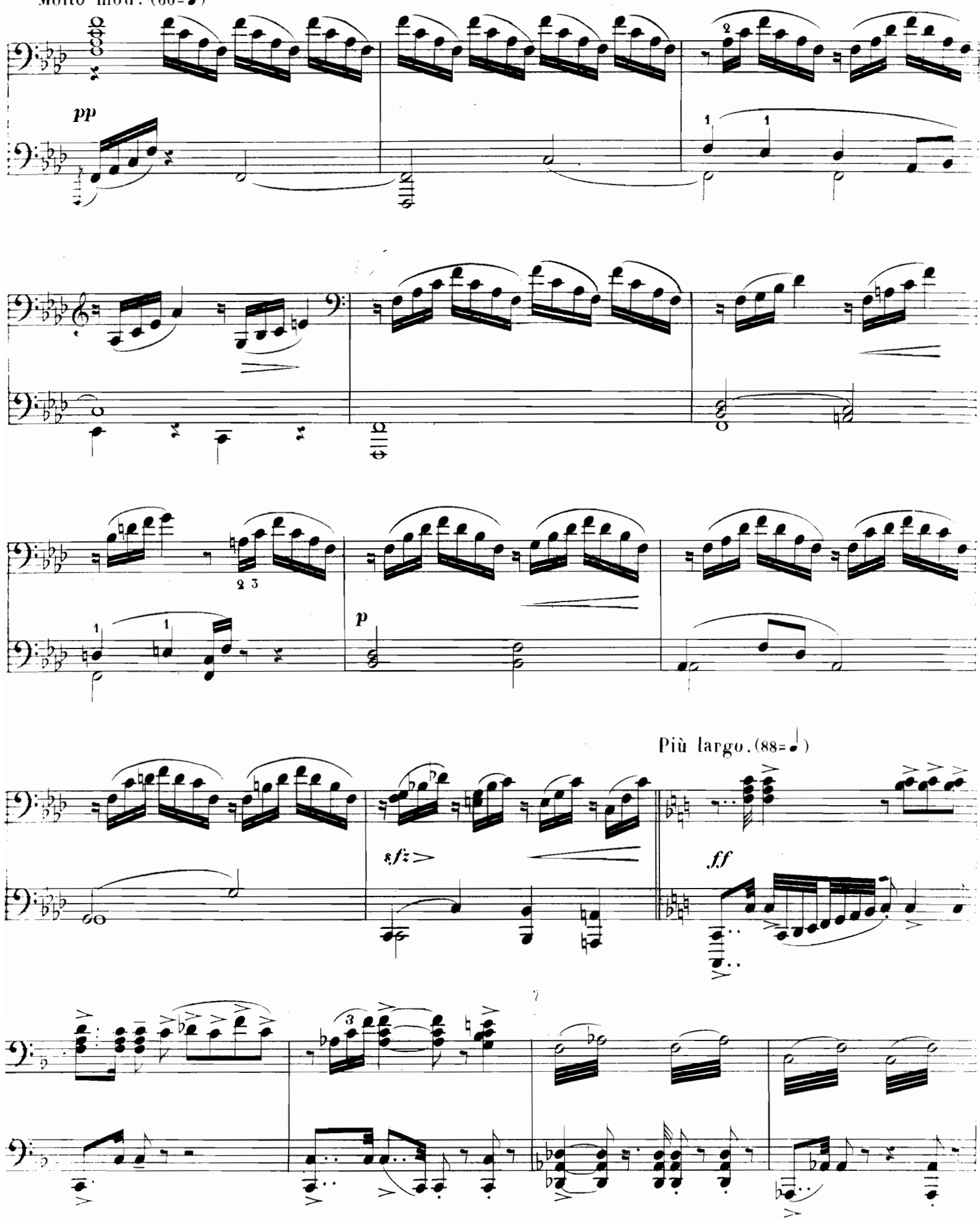
dolce


Molto rit.
Listesso tempo.
allarg.


p
p
p molto rit.
cresc.
sf
sf
sf
L'istesso tempo.
f
p
Allarg.
sf
sf

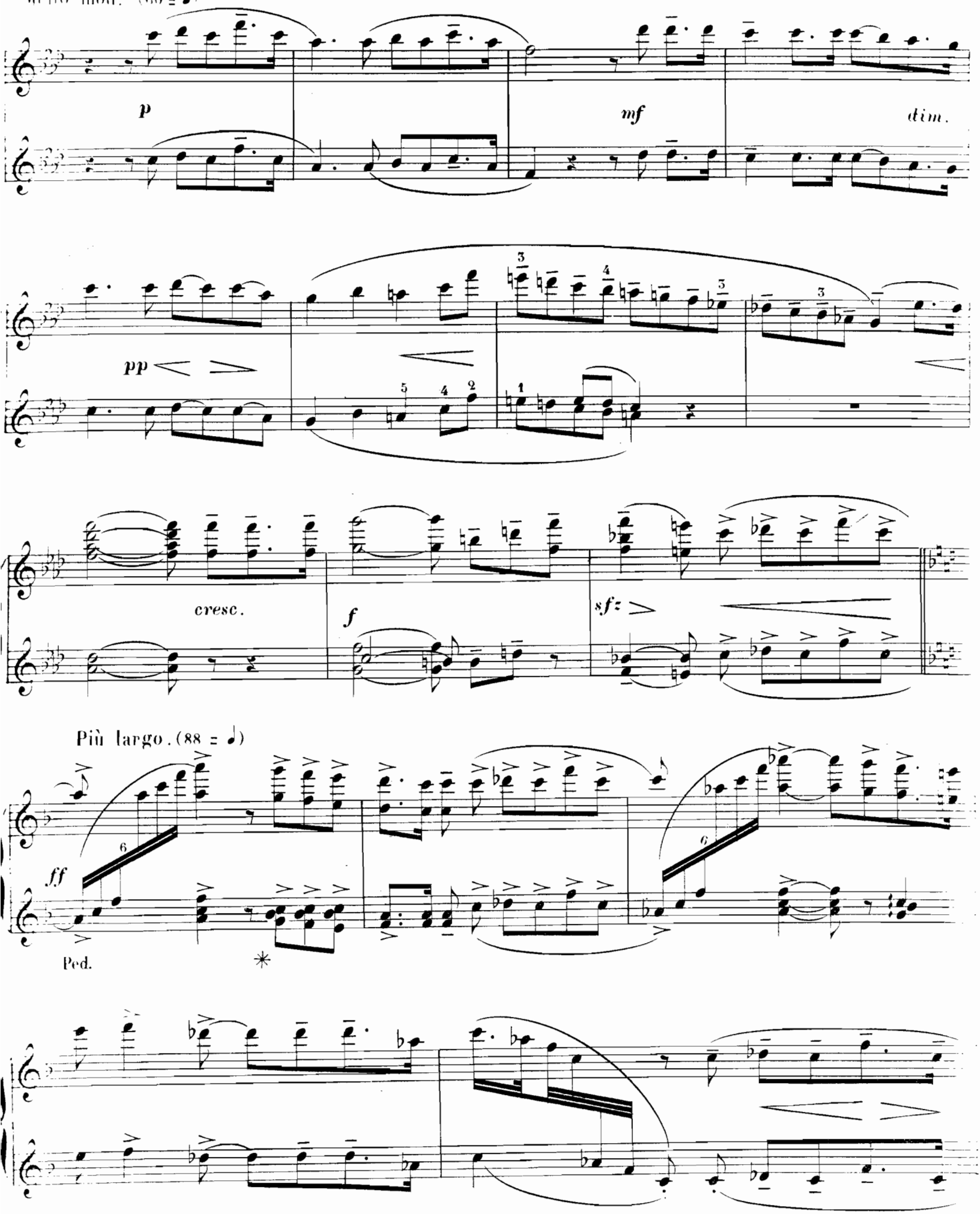
LE LIED D'OSSIAN. «Pourquoi me réveiller»

Molto mod.to (60=♩)



LE LIED D'OSSIAN. « Pourquoi me réveiller. »

Molto modto (60 = ♩)



Poco rall. a tempo animato.

fp

poco - - a - poco - cresc.

FINALE DU Ier ACTE.

Molto rall. (63 = ♩) Il canto ben marcato e sostenuto.

f *ff*

ff *sf* *p*

ff *sf* *p*

Largo.

ff molto rit. - - - -

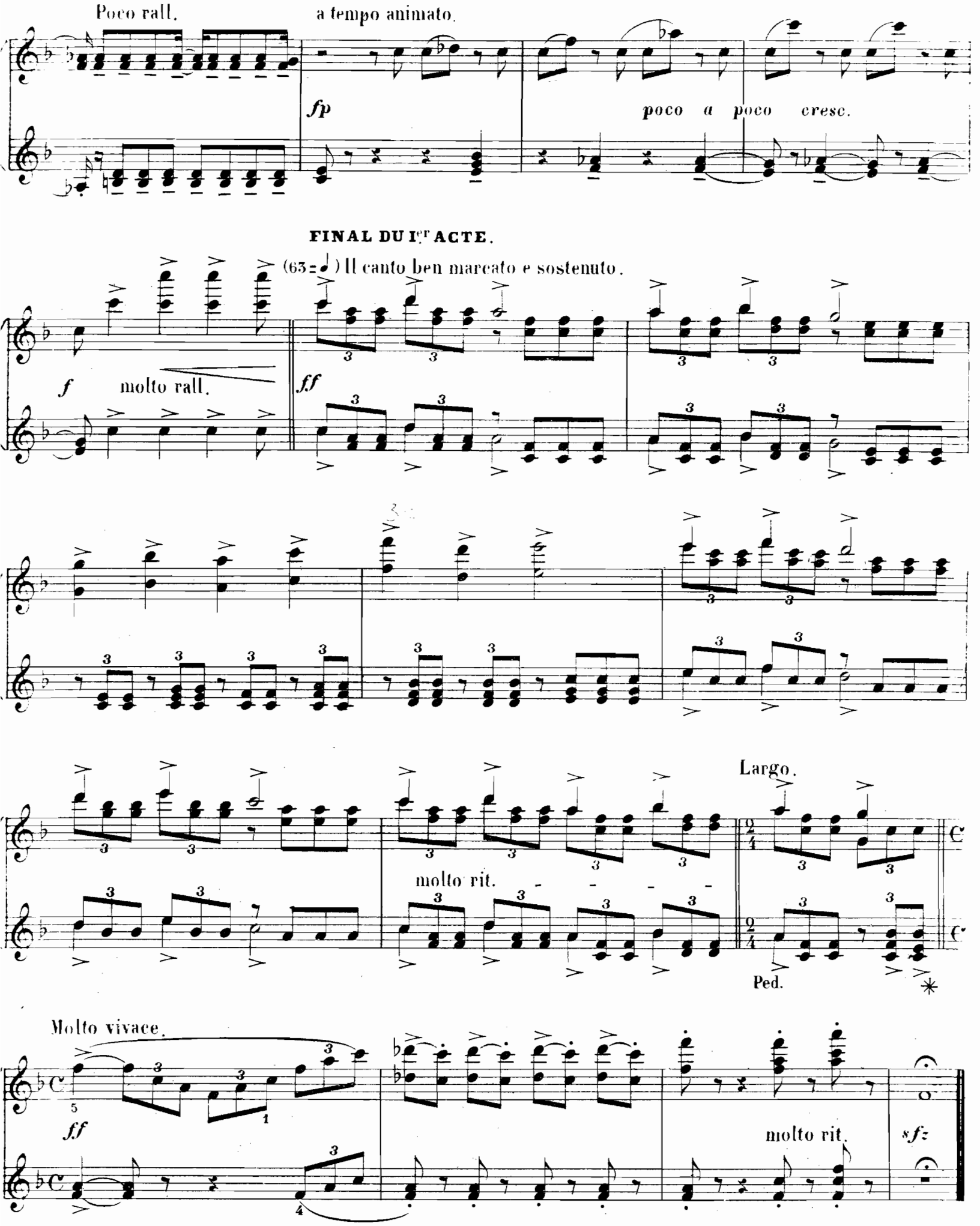
Ped.

Molto vivace.

ff

molto rit.

sfz


Poco rall.
a tempo animato.
fp
poco a poco cresc.
FINAL DU Ier ACTE.
(63 = ♩) Il canto ben marcato e sostenuto.
f
molto rall.
ff
molto rit.
Largo.
Ped.
Molto vivace.
ff
molto rit.
sfz